

American bass Adam Lau, praised as a “bass of real quality, with sonorous low notes,” continues a busy and active career with a wide range of operatic and concert dates in the 2018-2019.

He began the season with two new roles, as Sarastro in *Die Zauberflöte* with Kentucky Opera and as Frère Laurant in *Romeo et Juliette* with Utah Opera. In the beginning of 2019 Mr. Lau returned to Seattle Opera for two additional new roles, those of Ferrando in *Il Trovatore* and Kobun in *The (R)evolution of Steve Jobs*. Later in the season Mr. Lau will return to Utah Opera for another role debut as Oroveso in *Norma*. Following that performance he will make his Portland Opera debut as Basilio in *Il Barbiere di Siviglia*.

In addition, Mr. Lau continues his commitment to the concert repertoire. Highlights of his 2018-2019 season include performing Mozart Requiem with Charlotte Symphony and Verdi Requiem at Carnegie Hall with the Oratorio Society of New York. In July, he will return to the San Francisco Symphony in Beethoven's 9th Symphony.

Adam Lau won First Prize in the 2016 Jensen Vocal Competition and Top Prize in the 2015 George London Competition. He was also a finalist in the 2016 Dallas Opera Competition. He has appeared with such opera companies as Opera Theatre of St. Louis, Dallas Opera, Florida Grand Opera, Lyric Opera of Kansas City and North Carolina, as well as with some of the nation's leading summer programs including Merola Opera Center, Aspen Opera Theater, and Santa Fe Opera.